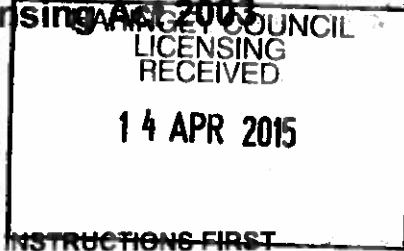




Haringey Council

Application for a premises licence to be granted under the Licensing Act 2003



Reference number:

(1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) I/We

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description	
Eastings - 534262.42 Northings - 188919.00	
Post town	Postcode

Telephone number at premises(if any)

Non-domestic rateable value of premises £

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognized club please complete section (H)
- d) a charity please complete section (H)
- e) the proprietor of an educational establishment please complete section (H)
- f) a health service body please complete section (H)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c 14) in respect of an independent hospital please complete section (H)
- h) the chief officer of police of a police force in England and Wales please complete section (H)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities, or
- I am making the application pursuant to
 - a statutory function, or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title

Surname First names

I am 18 years old or over Date of birth

Current postal address if different from premises address
 Unit 62
 ? Muckintosh Lane

Post town

Define contact select one number

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

Please tick yes

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
 Date of birth Day Month Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick yes

Date of birth

Day

Month

Year

--	--	--	--	--	--	--	--	--	--

Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc.)

Telephone number (if any)

E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
0	1	05
2	0	15

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

See Attached sheet

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Please tick yes

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon	9:00	00:00	Please give further details here (please read guidance note 3) See sheet
Tue	9:00	00:00	
Wed	9:00	00:00	State any seasonal variations for performing plays (please read guidance note 4)
Thur	9:00	00:00	
Fri	9:00	01:00	Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	9:00	01:00	
Sun	9:00	00:00	

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon	9:00	00:00	Please give further details here (please read guidance note 3) See sheet
Tue	9:00	00:00	
Wed	9:00	00:00	State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur	9:00	00:00	
Fri	9:00	01:00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	9:00	01:00	
Sun	9:00	00:00	

C

Indoor sporting events

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

Please give further details here (please read guidance note 3)

State any seasonal variations for indoor sporting events
(please read guidance note 4)

Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
Tue		
Wed		
Thur		
Fri		
Sat		
Sun		

Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 2)

Indoors Outdoors Both

Please give further details here (please read guidance note 3)

State any seasonal variations for boxing or wrestling entertainment
(please read guidance note 4)

Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>See sheet</i>
Mon	9:00	00:00	
Tue	9:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	9:00	00:00	
Thur	9:00	00:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	9:00	01:00	
Sat	9:00	01:00	
Sun	9:00	00:00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	9:00	00:00	
Tue	9:00	00:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	9:00	00:00	
Thur	9:00	00:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	9:00	01:00	
Sat	9:00	01:00	
Sun	9:00	01:00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	9:00	00:00	Please give further details here (please read guidance note 3)
Tue	9:00	00:00	
Wed	9:00	00:00	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	9:00	00:00	
Fri	9:00	01:00	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	9:00	01:00	
Sun	9:00	00:00	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon	9:00	00:00	Please give further details here (please read guidance note 3)
Tue	9:00	00:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed	9:00	00:00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur	9:00	00:00	
Fri	9:00	01:00	
Sat	9:00	01:00	
Sun	9:00	00:00	

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing																																											
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>																																											
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr> <td>Mon</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Tue</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Wed</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Thur</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Fri</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Sat</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Sun</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table>	Day	Start	Finish	Mon						Tue						Wed						Thur						Fri						Sat						Sun						Please give further details here (please read guidance note 3)
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L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Mon	12:00	00:00	Please give further details here (please read guidance note 3) See attached
Tue	12:00	00:00	
Wed	12:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur	12:00	00:00	
Fri	12:00	01:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	12:00	01:00	
Sun	12:00	01:00	

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	12:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 4) See
Tue	12:00	00:00	
Wed	12:00	00:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	12:00	00:00	
Fri	12:00	01:00	
Sat	11:00	01:00	
Sun	11:00	00:00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Alistair Skitt

Address 26A poole road
Hamerton

Postcode E9 7AE

Personal Licence number (if known) PA1071

Issuing licensing authority (if known) Kingston Upon Thames

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	08:30	00:30
Tue	08:30	00:30
Wed	08:30	00:30
Thur	08:30	00:30
Fri	08:30	01:30
Sat	08:30	01:30
Sun	08:30	00:30

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

See attached sheet

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

CHECKLIST:

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

Aill

Date

6/4/2015

Capacity

Company Director

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

Operating Schedule:

General Description

Hatch Yard will be a summer continuation of the business Hatch-Homerton in Hackney.

Hatch prides itself on creating a space to help entrepreneurs "Hatch" their business ideas into a reality.

The space for Hatch Yard is a derelict yard in the middle of Markfield industrial estate. The space has been unused for an unknown time but the undergrowth on the site suggested decades. The yard is walled around on all sides by warehouse spaces being used primarily as creative art studios.

The space contains 2 unused WW2 bunkers that will be used for storage and as a private office space.



**HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK**

There will be a bar erected in the corner of the yard as on the plan. The bar will serve craft beers, organic wines and simple cocktails, in line with the current market trends.

Adjacent to the bar will be a small catering unit which will be let to various licensed food vendors to try new ideas and provide reach new clientele.



HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK



Sufficient toilets will be placed on the opposite side to the bar.

The central area will be a versatile area allowing for a dance floor, a seating area for outdoor cinema/big event screenings, table seating for supper clubs/ food events, a yoga space, workshop space or small market arena.

There will be a main entrance along the side of Gaunson house and a fire exit on the opposite side of the yard. The fire assembly point will be in the space in front of Gaunson House.

HATCH YARD
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Waste will be collected from the bins located along the entrance path.

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

On the plan file attached:

- The bar can be seen in the upper right hand corner with an adjacent food service area.
- There are toilets positioned on left side including provisions for a disabled WC.
- There are 6 cctv cameras marked with arrows covering the major points.
 - Entrance alley
 - Entrance point
 - Toilet area
 - Main area above raised stage
 - Main area opposite stage
 - Bar area

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

Further details of entertainment:

Plays

The provision of plays will be used to allow local small theatre groups the chance to perform in an exciting outdoor arena.

There will be no seasonal variation.

There will be no non standard timings.

Films

The provision of films will be used for hosting documentary screening nights, classic film nights as well as sporting events such as Wimbledon.

There will be no seasonal variation.

There will be no non standard timings

Live Music

Live music will be both in the form of bands and DJ's from a wide range of genres. In line with Hatch supporting upcoming business and artists the majority of musicians will start out or up and coming. Performances might be at any time of day from early morning Jazz or reggae to late night DJ Sets.

There will be no seasonal variation

There will be no non standard timings

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

Recorded music

When no live music is playing recorded music will be played from an MP3 player.

There will be no seasonal variation

There will be no non standard timings

Performances of dance

There could be a variety of small dance performances within the area. Dance acts could take the form of 1 person ballet performances or 5-6 person cabaret acts.

There will be no seasonal variation.

There will be no non standard timings.

Provision of facilities for dance

The main area will be used as a dance floor.

There will be no seasonal variation.

There will be no non standard timings.

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

Late night refreshment

Food will be supplied by food vendors working out of the food area marked on the map.

There will be no seasonal variation.

There will be no non standard timings.

Supply of alcohol

There will be no seasonal variation.

There will be no non standard timings.

Hours open to the public

There will be no seasonal variation.

There will be no non standard timings.

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

Steps to promote the licensing objectives

Hatch project is designed to create networks and communities of start up and small businesses. Through this idea of community and sharing of ideas and skills the four licensing objectives are directly self promoted.

The use of the networking and community building ideology of Hatch ensures that the majority of visitors to Hatch Yard have a connection to the space and a desire to ensure that all rules laid down by management with regards to licensing will be upheld.

The prevention of crime and disorder

- The premises license will be clearly displayed within the venue.
- There will be a maximum of 400 persons. Pending agreement with the fire authority.
- Evenings with regulated entertainment will be ticketed or alternatively a counter will be used to ensure maximum occupancy is not breached.
- Notices will be placed on exits to remind patrons to use the facilities and leave the area giving respect to neighbouring building.
- Notices will be placed in toilets notifying patrons of the venues zero tolerance drugs policy.
- CCTV will cover all major areas of the premises and will be kept for 30 days.
- SIA Accredited staff will be used depending on the type of entertainment being provided
- The provision of plastic glass will be used depending on the type of entertainment being provided.
- All staff will be trained in the challenge 21 scheme.

Public safety

- A log book will be kept on site to record any accidents.
- All parts of the premises will be regularly checked to ensure they are in good working condition.
- Drinking water will be made available for free.
- There will always be at least 1 qualified first aider on site.

HATCH YARD
GAUNSON HOUSE
MARKFIELD ROAD
7 SISTERS
INFO@HATCH-HOMERTON.CO.UK

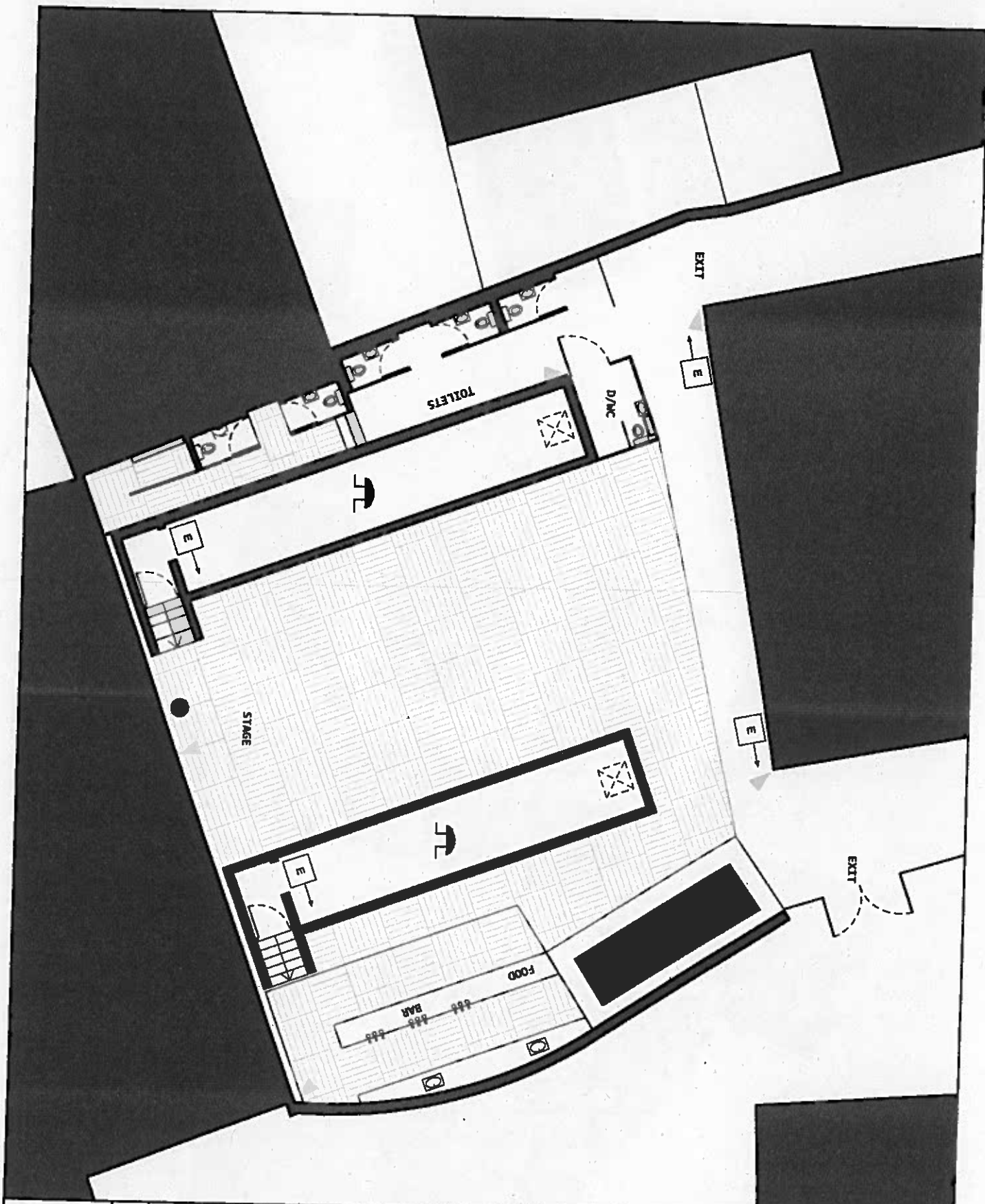
- A fully equipped first aid box will be kept on site at all times

The prevention of public nuisance


- Patrons will be asked not to stand in the street after exiting the venue
- A notice reminding patrons to leave the premises quietly will be in place.
- Bins will be placed on the exit and customers will be reminded to place their refuse in the bins provided.


The protection of children from harm

- When showing films the film classification will dictate the patrons age.
- Children will be welcome depending on the entertainment on offer.
- No children will be welcome after 9pm



CCTV



 Emergency exit directional sign to comply with British standards


 Emergency audible warning device to comply with British standards

PROJECT

HATCH YARD

STATUS

PLANNING

DATE

1st May 2015

SCALE

1:100 @ A3

DR. No

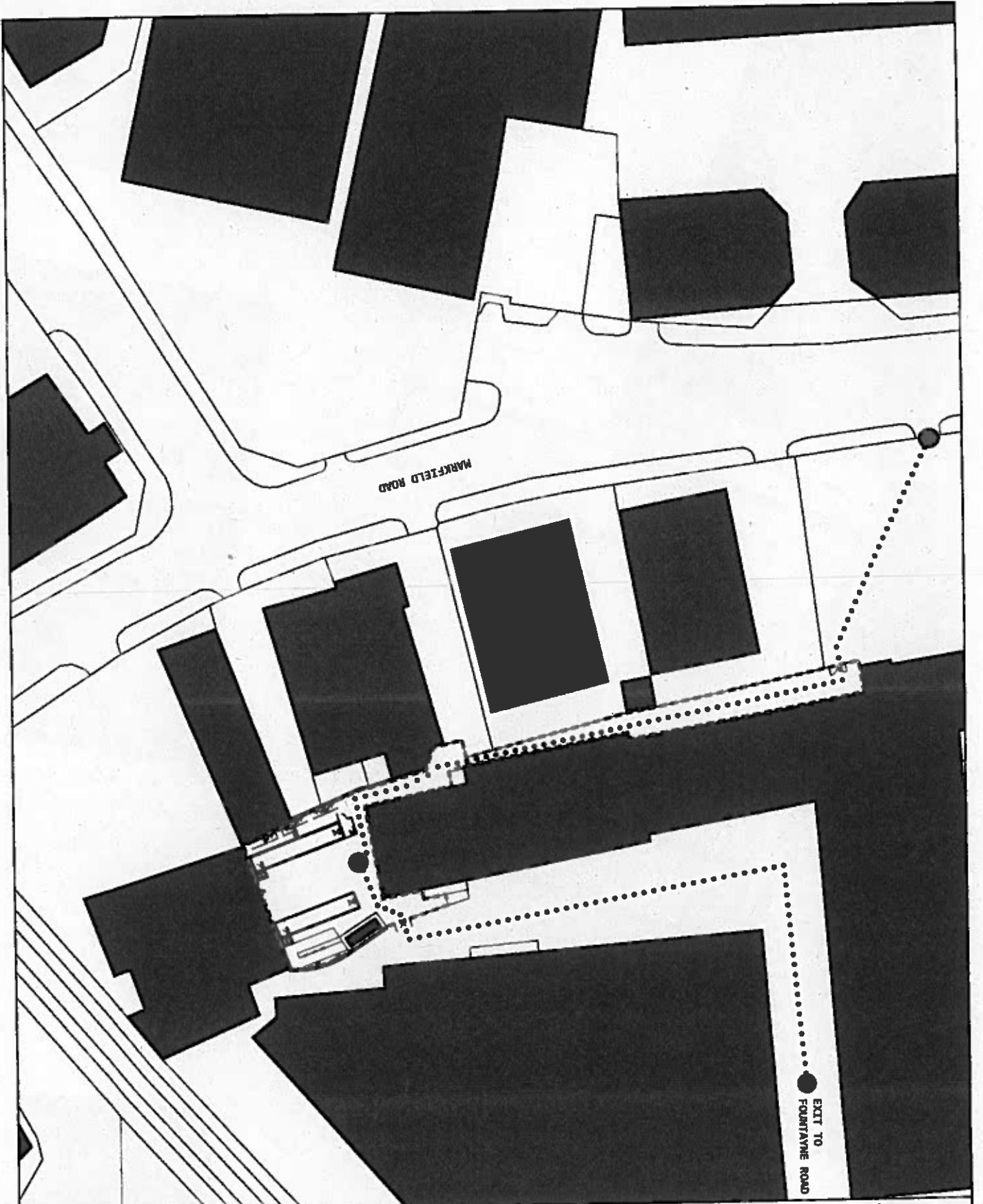
001 - FRI - GA01

DRAWING NAME

PROPOSED GROUND FIRE STRATEGY

ROGERS ARCHITECTS

17 HACON SQUARE
 RICHMOND ROAD
 HACONEY
 E83QR
 TEL: 020 8283 8383
 EMAIL: H.R.J.ROGERS@GMAIL.COM



--- SITE
 ●●● ENTRANCE AND EXIT ROUTE

●●● EXIT TO FOUNTAINE ROAD

MARKFIELD ROAD

PROJECT		HATCH YARD	
STATUS	PLANNING	DATE	1st May 2015
SACLE	1:500 @ A3	DR. No	001-LP-ST01
DRAWING NAME	PROPOSED LOCATION PLAN	ROGERS ARCHITECTS	
17 HACON SQUARE RICHMOND ROAD HACREY E83QR TEL: 020 8283 8983 EMAIL: H. R. J. ROGERS@GMAIL.COM			